

## STYLE-SHEET

### Check-list

Before sending your paper, please make sure that your work complies with all these requirements:

- Word count (including references and footnotes): 7,000 words
- Include an abstract of 100 words maximum (500-550 characters) and 5-7 keywords, in English and in the language used for the paper
- Please, use footnotes only to provide further detail or for explanatory purposes and avoid any endnotes
- Make sure that your name, affiliation or any other details are NOT included in your essay. Please, submit this information in a separate file, including your complete name, affiliation, address, your ORCID number and a short bio (approximately 150 words)
- Your submitted research paper must be original and must have not been previously published or simultaneously considered with another publisher
- If you want to include images or tables, please obtain permissions for publication of these copyrighted materials. It is necessary to attach the files (in GIF or JPEG formats) of all those images, tables, charts and graphs included in the paper
- If the paper is within any research project or it has received some economic funding, this information should be stated on footnote 1

### FORMAT

- Margins: 2,5 cm for all of the margins.
- Font: Times New Roman 12 (including titles, subtitles, quotations and notes).
- Line Spacing: 1,5
- Heading and subheadings should be capitalised using the same font and size.
- Please avoid headers, footers or page numbers.
- Quotations up to 40 words should be incorporated into the text. For these, please use double quotation marks (“”).
- Longer quotations should be indented, without any quotation marks. Please, do not italicise your indented quotations.
- Chapter divisions: numbered sections: 1,2,3...; small caps for the headings. Subsections 1.1; 1.2; 1.3...; roman type for the headings, leaving one blank line between the preceding and the following paragraph
- When alluding to a work published in several volumes, use roman numeral immediately after the title to indicate the one recommended
- Regarding the publishing institution, avoid words or phrases such as “Publishing House” or similar ones, except for those cases when it is advisable to maintain them for clarity (i.e., *Edicions 62*)

- For those works penned by more than one author, use hyphens to distinguish between their last names. Use slashes to indicate co-editions (Valencia/Barcelona; IIFV/PAM).
- When the author alludes to an edition that it is not the first one, but its date becomes relevant, please use square brackets after the year of the edition used: (1998 [1<sup>st</sup> ed. 1954])
- Add one letter to order several works belonging to the same author and published in the same year: (1998a), (1998b)
- Italics can be used for titles of publications and also to emphasise one concept or term or to highlight words or phrases written in a language different to the one used for the paper, but not for quotations
- Hyphens will be used when orthographically needed, whereas dashes will be regarded as a break or digression in a sentence. In the latter case, use a single dash when used at the end of a sentence
- Footnote numbers must follow punctuation and preferably be placed at the end of a sentence

## BIBLIOGRAPHICAL REFERENCES

### 1. In-text references

- We use the author-date citation system. The information in parenthesis should include: author + publication year + page number.
  - Example: (Mehl 1986, 40)
- If the author's name has been already mentioned in the text, there is no need to repeat it in the citation.
  - Example: Mehl (1986, 40) states that Ophelia and her relation with Hamlet are only important as aspects of the revenge plot.

### 2. List of bibliographical references

- At the end of your essay a list of works cited should be provided under the heading "References."
- If the bibliographical reference of a certain work is derived from a translation, it is necessary to include the name of the translator
- Here you can find some examples for the reference list:

## BOOKS

Mehl, Dieter. 1986. *Shakespeare's Tragedies*. Cambridge: Cambridge University Press.

Schreyer, Kurt A. 2014. *Shakespeare's Medieval Craft. Remnants of the Mysteries on the London Stage*. Ithaca and London: Cornell University Press.

Jackson, Ken and Arthur F. Marotti, eds. *Shakespeare and Religion. Early Modern and Postmodern Perspectives*. Notre Dame, Indiana: University of Notre Dame Press.

## EDITED / TRANSLATED BOOKS

Gombrowicz, Witold. 2000. *Ferdydurke*. Translated by Danuta Borhardt. New Haven & London: Yale University Press.

## JOURNAL ARTICLES

Epstein, S. R. 1998. "Craft Guilds, Apprenticeship, and Technological Change in Preindustrial Europe." *The Journal of Economic History* 58 (3): 684-713.

Swanson, Heather. 1988. "The Illusion of Economic Structure: Craft Guilds in Late Medieval English Towns." *Past & Present*, no. 121 (1988): 29-48.

## BOOK CHAPTERS

Osborne, Laurie E. 1999. "Romancing the Bard." In *Shakespeare and Appropriation*, edited by Christy Desmet and Robert Sawyer, 47-64. London and New York: Routledge.

## PHILOLOGICAL STUDY

Kant, Immanuel. 2014. *Groundwork of the metaphysics of morals. A German-English Edition*, edited and translated by Mary Gregor. Cambridge: Cambridge University Press.